

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite XX]

WeissSW 26.1 à 7

Ré majeur

Manuscrit de Londres

London, The British Library

GB-Lbl Add. Ms. 30387

Pages 250 à 257 (folios 125 v. à 129 r.)

La pièce « Comment Sçavez-vous ? » figure aussi dans les manuscrits de :
... *Varsovie PL-Wu2003, folio 33v, pièce sans titre. [PLWu2003_21]*
... *Varsovie PL-Wu2010, page 88, Bourée. [PLWu2010_99]*
... *Haslemere GB-HAB2, folio 41v, Capricio (Pichler). [Has22]*



Les pièces de la Suite

[Prélude]

153 - Marche

154 - Gavotte

155 - Aria

156 - Menuet

157 - Musette

158 - Rondeau en écho

Comment Sçavez-vous ?

- [Prélude]

The image displays a musical score for a prelude in D major, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with an '8va' (octave up) symbol. A first ending bracket labeled '(1*)' is present in the third staff. The score concludes with a double bar line and repeat dots in the tenth staff.

1. Tablature originale : Sol dièse.

- 153 - Marche

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a series of chords and eighth notes, marked with '8va'.

Musical notation for measures 5-9. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 10-13. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 14-18. The notation continues with eighth notes and chords, maintaining the '8va' marking. A double bar line with repeat dots is present at the end of measure 18.

Musical notation for measures 19-23. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 24-27. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 28-32. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 33-37. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 38-42. The notation continues with eighth notes and chords, maintaining the '8va' marking.

Musical notation for measures 43-47. The notation continues with eighth notes and chords, maintaining the '8va' marking. The piece concludes with a double bar line and repeat dots.

- 154 - Gavotte

The image displays a musical score for a piece titled "Gavotte" (numbered 154). The score is written in a single system on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 2/4 time. The piece consists of 80 measures, divided into eight systems of ten measures each. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is characterized by frequent octaves, indicated by the "8va" marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

- 155 - Aria

adagio

- 156 - Menuet

This musical score is for Minuet No. 156 in D major by Silvius Leopold Weiss. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/8 time and consists of 60 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of '8va' markings, indicating octave transpositions. A repeat sign with first and second endings is present at measures 21-22. The piece concludes with a double bar line and repeat dots at the end of the final measure.

- 157 - Musette



1. Liaison absente de la tablature originale.

58

8 8va 8va 8va

67

8 8va 8va 8va

75

8 8va 8va 8va 8va

- 158 - Rondeau en écho

f.

p. *f.* *p.*

Finis

8va

adagio

8va

8va

Da Capo

allegro

8va

8va

Da Capo

8va

- Comment Sçavez-vous ?

8va (1*)

6

8va

12

8va (2*)

18

3

8va

24

8va (3*)

8va

8va

31

8va (4*)

1. Cette pièce est, dans d'autres manuscrits, attribuée à Placide Marie Pichler. Elle n'est pas répertoriée dans la nomenclature WeissSW.
2. Tablature originale : Fa (a sur la chanterelle).
3. Ornement absent de la tablature originale.
4. Tablature originale : Fa (a sur le 4ème chœur).